



## IRISH CHRISTMAS IN AMERICA STAGE PLAN 2023

### WHITE SCREEN BACKDROP FOR PROJECTION

Christmas Tree

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SAMANTHA piano stool	PATRICK low chair	CAITRÍONA low chair	OISÍN low chair	SEÁN low chair	GRÁINNE low chair
piano	guitar	vocals	fiddle	flute/uilleann pipes	harp/concertina

**1.**

Monitor  
1

**2.**

Monitor  
2

**3.**

Monitor  
3

**4. 5.**

Monitor  
4

**6. 7. 8.**

Monitor  
5

**9. 10.**

Monitor  
6

**11.**

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### AUDIENCE

#### Channel List

Channel	Purpose	Mic/DI	Mic Stand	48v
1.	Piano or Keyboard – Samantha	Condenser or DI		Yes
2.	Guitar - Patrick	DI		Yes
3.	Vocals – Caitríona	SM58	Tall Boom Stand	
4.	Fiddle - Oisín	XLR		Yes
5.	Talking – Oisín	SM58	Tall Boom Stand	
6.	Uilleann Pipes (drones)– Sean	SM57	Short Boom Stand	
7.	Uilleann Pipes (melody) – Sean	SM57	Short Boom Stand	
8.	Flute – Sean	SM58	Tall Boom Stand	
9.	Concertina / Harp – Gráinne	Condenser	Short Boom Stand	
10.	Harp – Gráinne	XLR		Yes
11.	Dance – Samantha	Floor Mic		



## **Additional Technical Information**

### **Monitor Information**

6 monitors, 6 mixes

### **Personnel**

The show will not be traveling with a sound/lighting engineer or sound equipment, therefore in-house sound and lighting personnel along with equipment specified including projector above will be required.

## **Production items to be supplied by Venue**

### **Piano**

Grand or Baby Grand Piano. Alternatively, a full weighted keyboard 88-key with pedal is requested. Roland RD700GX preferred. Other acceptable models include, Roland: RD300GX, RD700SX, FP7F, FP7; Yamaha CP1, CP5, CP300; CP50.

### **Christmas Trees**

2 x Christmas Trees & stands w/ white lighting

### **Projector (rear projection system preferred)**

Digital projector - if there is no in-house projector installed, venue should hire a theater quality portable digital projector which can be set up preferably for rear projection. If this is not possible, projector can be set up on upstage stage centre. This will be attached onstage to an Apple laptop (adaptor/laptop supplied by show) containing visual images on-stage, and will be controlled by remote-control from the stage by one of the performers.

### **Projection Screen**

Large white screen stage backdrop, to cover as much of stage backdrop as possible. Must be suitable for high resolution projection, and stage lights will need to be directed so as not to over-saturate screen.

### **Dance Stage**

Dance area in front of band, stage center, should consist of non-slip wooden floor or large marley dance mat.



## Hospitality Rider – Irish Christmas in America

### Evening Meal

Hot meal (meat & vegetarian options) in local restaurant or at venue, after sound check for 6 persons). Artists have no specific dietary needs. If catering is to be provided at venue, the use of non-compostable plastic/foam packaging is to be avoided, if possible. Dinner buy-out option is also available at \$25 per person.

### Dressing Rooms

Two Clean Dressing Rooms, heated and secure from audience with iron/ironing board  
Light snacks & drinks to be available at Load In if possible  
Coffee, Tea, Milk (if possible, ceramic or paper cups – no plastic/styrofoam)  
Bottled Water (if possible, Boxed Water <https://boxedwaterisbetter.com/>)  
Fruit /Veg Platter & Nuts (organic when possible)  
Organic Hummus & Organic Chips  
Selection of Beers / 2 Bottles of Red Wine (optional depending on venue)  
\*Minimization of plastic / non-compostable packaging is much appreciated!

### For the Stage

6 bottles of still bottled water (Boxed Water, if possible)

### Accommodation

Where agreed in contract, purchaser shall provide **6 Rooms** in minimum 3/4-star hotel. <sup>[1]</sup><sub>[SEP]</sub>

Room List is as follows:

Room 1 – King: Oisín Mac Diarmada  
Room 2 – King: Samantha Harvey  
Room 2 – King: Caitriona Sherlock  
Room 3 – King: Grainne Hambly  
Room 4 – King: Sean Gavin  
Room 5 – King: Patrick Doocey

### Transportation

Secure parking is required for 1 vehicle near stage door of venue for load-in and load-out and for the duration of the show.

### Contact (Advance & Day of Show)

Oisín Mac Diarmada (c. 773-516-0131) [oisin@musicalireland.ie](mailto:oisin@musicalireland.ie) \*email preferred

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